

Cross-Cultural Lawyering

Aryah Somers (KIND)

Liz Keyes (University of Baltimore)

**The goal is to make the
invisible more visible.**



Lago de Atitlán

Sergio Zanarot Rosales
Mayo / 25 / 07















You Have Rights!

- Lawyers
- Legal systems
- Rights
- Police
- Child Protective Services
- Teachers
- Clergy

Do you understand me?

- Language
- Terminology
- Comprehension
- Trauma
- Education
- Gender
- Urban/rural
- Ethnicity

The Five Habits

Jean Koh Peters and Sue Bryant

- Degrees of Separation and Connection
- The Three Rings
- Parallel Universes
- Avoiding scripts, checking for understanding
- Camel's Back

Exercise #1

- All you know about the client waiting outside to meet you is this: Enrique is 15, from Honduras, and he crossed the border with his younger sister Katheryn (age 13). He started 10th grade at a nearby high school three months ago. His ORR documents indicate family violence in Honduras. His release photo is of a smiling young man wearing some kind of soccer jersey.
- Take a minute to think of how you are *like* your client and how you are *different*.
- Then turn to a neighbor and compare lists. (2 minutes)

The Five Habits

- Degrees of Separation and Connection
- The Three Rings
- Parallel Universes
- Avoiding scripts, checking for understanding
- Camel's Back

Exercise #2

- In groups of 3-4 people, discuss whether you agree or disagree with this statement. *Is it true? Sometimes true? True in certain contexts? Never true?*

Wearing a suit to my client meeting will show my client I am serious about doing a good job for her.

The Five Habits

- Degrees of Separation and Connection
- The Three Rings
- Parallel Universes
- Avoiding scripts, checking for understanding
- Camel's Back

Exercise #3

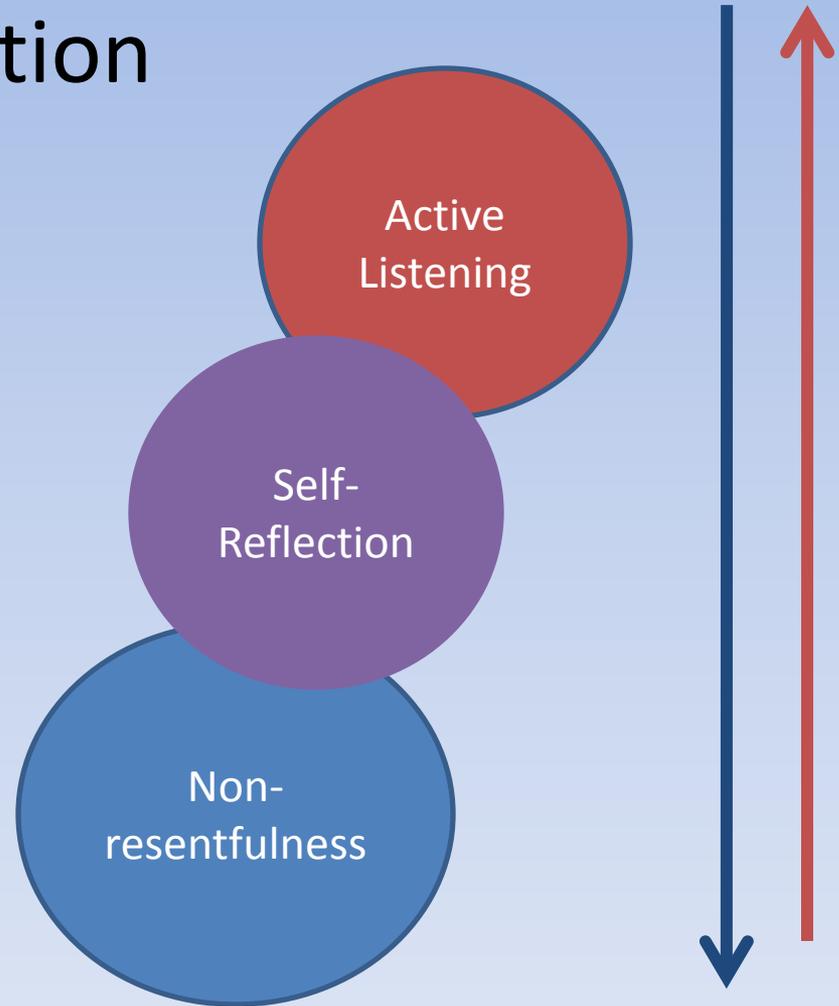
You set up a client meeting at a special time—7 p.m.—because the client’s guardian could not come during work hours. By 7:45, the client has not come.

In groups of 2-3, come up with 5 reasons your client hasn’t come.

Now come up with 5 more.

The Five Habits

- Degrees of separation and connection
- The three rings
- Parallel Universes
- Avoiding scripts, checking for understanding
- Camel's Back



Light as Metaphor

The natural agent that stimulates sight and makes things visible.

But with a simple tool...

...Light that is invisible but powerful.